



RENEGADE THEATRE EXPERIMENT

1346 THE ALAMEDA, SUITE 7-265
SAN JOSE, CA 95126

408.351.4440
RTE@RENEGADETHEATRE.COM

WWW.RENEGADETHEATRE.COM

FOR IMMEDIATE RELEASE

RENEGADE THEATRE EXPERIMENT
presents
BILL OF (W)RIGHTS

San José, CA, August 18, 2006 – In a time when the headlines are filled with stories about government monitoring and invasion-of-privacy issues, Renegade Theatre presents the apropos West Coast Premiere of *BILL OF (W)RIGHTS* by nine of America's hottest playwrights out of the Playwrights Center in Minneapolis.

BILL OF (W)RIGHTS is a political funhouse built on a moment in history when self-censorship abounds and the populace is increasingly governed by fear. Nine playwrights offer ten plays, each based on one of the U.S. Constitution's first ten amendments. These pieces overtly focus less on the legislative and more on the interpersonal, from a father and daughter facing a criminal trial to the silence of an unfaithful husband "pleading the fifth" to his family—not to mention a company of actors yelling "Fire!" in a crowded theater.

Though each scene is substantial on its merits, many of the playwrights also allow opportunities for provocations, like the burning of an American flag (the subject of a recent Senate debate). "Though our constitution is over 200 years old," notes director Susannah Greenwood, "the topics couldn't be more current and pertinent to the headlines of today." RTE further lives up to its experimental name by applying unique staging to the performance. Says Greenwood: "Without giving too much away, our mobile theatre concept helps keeps each short play visually fresh, and refuses to let the audience be complacent."

BILL OF (W)RIGHTS previews on September 7th, and runs September 8th-23rd at the Historic Hoover Theater in San Jose. Performances begin at 8:00pm, except Sunday matinees which are at 2pm. Tickets for *BILL OF (W)RIGHTS* are \$18.00 General Admission (Thursdays and Sundays) and \$20.00 General Admission (Fridays and Saturdays). Students and teachers, seniors, and Theatre Bay Area members qualify for discount tickets (\$13.00 Thu/Sun & \$15.00 Fri/Sat) with valid ID. Tickets and season subscriptions are on sale at www.renegadetheatre.com.

###

RTE



RENEGADE THEATRE EXPERIMENT

1346 THE ALAMEDA, SUITE 7-265
SAN JOSE, CA 95126

408.351.4440
RTE@RENEGADETHEATRE.COM

WWW.RENEGADETHEATRE.COM

The Renegade Theatre Experiment (RTE), founded in 2001, is the South Bay's voice for alternative theatre.

PUBLICITY PHOTOS: <http://www.renegadetheatre.com/press>

CONTACT: Whitney Stebbins

(408) 351-4440

press@renegadetheatre.com



RENEGADE THEATRE EXPERIMENT

1346 THE ALAMEDA, SUITE 7-265
SAN JOSE, CA 95126

408.351.4440
RTE@RENEGADETHEATRE.COM

WWW.RENEGADETHEATRE.COM

AN INVITATION TO THE MEDIA

Renegade Theatre Experiment proudly invites you
to attend any of our open weekend performances for
the West Coast Premiere of

BILL OF (W)RIGHTS

**by Janet Allard, Rebecca Gilman, Jeffrey Hatcher, Syl Jones, Gavin
Lawrence, Melanie Marnich, Jane Martin, Kelly Stuart, and Elizabeth Wong**

**Historic Hoover Theater
1635 Park Avenue
San José, CA 95126.**

**September 8th, 9th, & 10th
Friday and Saturday performances begin at 8:00 PM
Sunday matinee begins at 2:00 PM**



RENEGADE THEATRE EXPERIMENT

1346 THE ALAMEDA, SUITE 7-265
SAN JOSE, CA 95126

408.351.4440
RTE@RENEGADETHEATRE.COM

WWW.RENEGADETHEATRE.COM

WHAT THEY'RE SAYING ABOUT Renegade Theatre Experiment:

"They do make it a point to sort of reach out to alternative voices and stories that aren't necessarily told...they're wanting to do the same thing that I'm wanting to do—challenging people to think when they're seeing a show, not shying away from topics that would be taboo. It's a bold company."

[Playwright Erica Hemenway, quoted in *The Salinas Californian*, February 29, 2006]

"A South Bay company that's already received notice from the press for its bold, unconventional productions."

[Karen McKeivitt, *Theatre Bay Area Magazine*, August 1, 2004]

PAST PRODUCTIONS:

***THE PORNOZOMBIES* by Matt Casarino (World Premiere)**

"PornoZombies' fun splashes of bold humor offer a good pep rally for anyone feeling stifled by moralizers."

[Marianne Messina, *Metro*, July 19, 2006]

***WAITING TO DANCE* by Erica Hemenway (World Premiere)**

"AT LAST, a play centered on women that doesn't feel as if half the character potentialities have been dropped from the conversation. Engaging, unpredictable, sometimes warm, sometimes brutal, Renegade Theatre Experiment's world-premiere *WAITING TO DANCE* keeps the company's brand of errant sophistication going to unexpected places."

[Marianne Messina, *Metro*, February 8, 2006]

***LORCA IN A GREEN DRESS* by Nilo Cruz (California Premiere)**

"RTE certainly lives up to its name with "Lorca," making its mark as a little theater company willing to chase the high of new and difficult work."

[Karen D'Souza, *San Jose Mercury News*; July 20, 2005]

Roald Dahl's *THE BFG*

"Ever the rebel, trust that the Renegade Theatre Experiment first children's production would be delightfully creative yet with a proffered edge...Just don't expect a Disney soufflé. More like a bowl of hot chili, pleasing, but with a kick."

[W. Fred Crow, *Milpitas Post*, November 10, 2005]



RENEGADE THEATRE EXPERIMENT

1346 THE ALAMEDA, SUITE 7-265
SAN JOSE, CA 95126

408.351.4440
RTE@RENEGADETHEATRE.COM

WWW.RENEGADETHEATRE.COM

FACT SHEET

**RENEGADE THEATRE EXPERIMENT presents
the WEST COAST PREMIERE of
*BILL OF (W)RIGHTS***

by Janet Allard, Rebecca Gilman, Jeffrey Hatcher, Syl Jones, Gavin Lawrence, Melanie Marnich, Jane Martin, Kelly Stuart, and Elizabeth Wong

WHO: Renegade Theatre Experiment - San José-based theatre company with Bay Area cast: Jett Chhay, Jagjit Choudhary, Molly Gazay, Victoria Mejia, Howard Miller, Letha Remington, Christine Schisano, Alika Spencer, Jack Starr, Jeff Swan, and Phil Talsky. Directed by Susannah Greenwood.

WHAT: Ten short plays—by nine of our hottest playwrights—on issues central to our American way of life.

WHY: See, absorb, react, and respond to a uniquely creative ideological challenge.

WHEN: September 7th (Preview). September 8th-23rd. Thursday thru Saturday performances will begin at 8:00 PM. Sunday matinee performances will begin at 2:00pm.

WHERE: Historic Hoover Theater, 1635 Park Avenue, San José, CA 95126. General Seating.

PRICE: Ticket Prices:

Thurs & Sun: \$18.00 General Admission

\$13.00 Student/Educator/Senior/TBA Discount Admission

Fri & Sat: \$20.00 General Admission

\$15.00 Student/Educator/Senior/TBA Discount Admission

Tickets available online (www.renegadetheatre.com) and at the door.

###

PUBLICITY PHOTOS: <http://www.renegadetheatre.com/press>

CONTACT: Whitney Stebbins

(408) 351-4440

press@renegadetheatre.com



RENEGADE THEATRE EXPERIMENT

1346 THE ALAMEDA, SUITE 7-265
SAN JOSE, CA 95126

408.351.4440
RTE@RENEGADETHEATRE.COM

WWW.RENEGADETHEATRE.COM

ABOUT RENEGADE THEATRE

Committed to forward-thinking performance, Renegade Theatre Experiment builds creative partnerships with aspiring and established artists to bring unique, outstanding theatre to the Bay Area. Founded in 2001, when a group of alumni from Santa Clara University joined together to develop as actors, RTE continues to explore the human experience through established and fresh performance works which break with convention. RTE's artistic and critical successes have included the World Premiere of *WAITING TO DANCE* by Erica Hemenway, Roald Dahl's *THE BFG*, the California Premiere of *LORCA IN A GREEN DRESS* by Nilo Cruz, Avery Crozier's *EAT THE RUNT*, Brian Parks' *GONER*, *HEAR ME ROAR: WOMEN'S IMAGES OF SELF*, and the first North American production of the critically acclaimed show, *THE DICE HOUSE* by Paul Lucas.

RTE continues in its tradition of bringing exceptional, avant-garde productions to the South Bay by kicking off its 2006/2007 season with the World Premiere of Matt Casarino's campy, satirical cautionary tale, *THE PORNOZOMBIES*. Find out what happens when a mad scientist's plan to bring love and happiness to us all involves reanimating the dead to make films of...well...an adult nature. This is followed by the West Coast Premiere of *BILL OF (W)RIGHTS* by nine of America's hottest playwrights: Janet Allard, Rebecca Gilman, Jeffrey Hatcher, Syl Jones, Gavin Lawrence, Melanie Marnich, Jane Martin, Kelly Stuart, and Elizabeth Wong. *BILL OF (W)RIGHTS* is a political funhouse examining the Constitution's first ten amendments in a post 9/11 world where self-censorship abounds and the populace is increasingly governed by fear. In November, RTE presents the Renegade family show with Louis Sachar's twisted tale *SIDEWAYS STORIES FROM WAYSIDE SCHOOL*, about a school that was supposed to be 30 classrooms, one story high; but by mistake it was built straight up 30 stories. And that's not all that's funny here. This bizarre building is home to cows, rats, a ghost and a teacher that turns her students into apples. This show's quirky humor will appeal to children of all ages. The season finishes strongly with the Shakespeare's darkest, goriest, and most grotesque play, *TITUS ANDRONICUS*. Once again we bring our warped sensibilities to the Bard and the results will be truly awesome!

www.renegadetheatre.com