



RENEGADE THEATRE EXPERIMENT
1346 The Alameda, Suite 7-265,
San Jose, CA 95126
email: rte@renegadetheatre.com
www.renegadetheatre.com

FOR IMMEDIATE RELEASE

**RENEGADE THEATRE EXPERIMENT PRESENTS
The West Coast Premiere of *Goner*, by Brian Parks**

San José, CA, May 24th, 2004 – On the heels of multiple sold-out performances of *Macbeth*, Renegade Theatre Experiment (RTE) proudly presents the West Coast Premiere of Brian Parks' *Goner*, a frenetic black comedy that combines political intrigue, hospital drama, and screwball humor.

Goner previews on June 10, and runs June 11-13, 17-20, 24-25, and closes on June 26. Thursday through Saturday performances begin at 8:00pm, and Sunday matinees at 2pm at Benson Theatre, on the Bellarmine College Preparatory campus.

The Guardian (August 8, 2002) describes *Goner* as “American satire at its sick, twisted best. It is set in a hospital, where the US President has been taken after an assassination attempt. Watching it is like vomiting acid in the wind and finding it comes back to hit you full in the face”.

Director Peter Canavese explains, “When I saw *Goner* at the Edinburgh Fringe Festival, I knew instantly that I wanted to bring it to Renegade. It’s a particularly delicious choice for an election year with its dressing-down of a worst-case-scenario, rampantly patriarchal presidency.”

Tickets for *Goner* are \$15.00 General Admission (Thursdays and Sundays) and \$18.00 General Admission (Fridays and Saturdays). Students and teachers, seniors, and Theatre Bay Area members qualify for discount tickets (\$10/\$12) with valid ID.

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The Renegade Theatre Experiment (RTE) was founded in 2001 to bring edgy and entertaining new shows to the San José theatre community.

PUBLICITY PHOTOS: <http://www.renegadetheatre.com/press/index.html>

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RTE



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AN INVITATION TO THE MEDIA

Renegade Theatre Experiment proudly invites you
to attend our preview performance of
The West Coast Premier of *Goner*.

Goner, by Brian Parks

June 10, 2004

**Benson Theatre
895 Emory Avenue
(corner of Elm St. and Emory Ave.)
San José, CA 95126.**

8:00 PM

This is a public preview with a paying audience

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MEDIA RESPONSE TO RTE, *EAT THE RUNT*, and *MACBETH*

Renegade Theatre Experiment:

"It's already obvious from its résumé that Renegade Theatre Experiment is living up to its name, and to its mission of presenting unique works away from the mainstream."

[Heather Zimmerman, *Rose Garden Resident*; June 5, 2003]

"These self-professed renegades bring a new toy to town with some very serious talent in the wings."

[W. Fred Crow, *Milpitas Post*; June 4, 2003]

"...the Renegade Theatre Experiment is attempting to bring to San José edgy material that would be overlooked by other local stage groups."

[Jim Aquino, *Silicon Valley Newspapers*; August 14, 2002]

***Eat the Runt* by Avery Crozier (Producer: RTE):**

"The Renegade Theatre Experiment's company of actors lived up to their name..."

[Marianne Messina, *San José Metro*; June 19, 2003]

***Macbeth*, by William Shakespeare (Produced in partnership with City Lights Theatre Company):**

"...gave the audience an eye appealing and provocative banquet from which to feast..."

[W. Fred Crow, *Milpitas Post*, April 22, 2004]

"[*Macbeth*] offers a rare theatre moment in the form of one hair-raising cross slice that makes you wonder, 'Is he OK?' That's good action"

[Marianne Messina, *San José Metro*, April 28, 2004]



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FACT SHEET

RENEGADE THEATRE EXPERIMENT PRESENTS A WEST COAST PREMIERE *Goner*, by Brian Parks

San José, CA, June 9, 2004

WHO: Renegade Theatre Experiment - San José-based theatre company with all-local cast. Cast: Sarah Almazol, Bill Ereneta, Evangeline Maynard, Brian Murphy, Gabriel A. Ross, Lauri Smith, Chris Tann. Directed by Peter Canavese.

WHAT: A frenetic black comedy that combines political intrigue, hospital drama, and screwball humor.

WHY: "American satire at its sick, twisted best." What more could you ask for?

WHEN: June 10 (Pay-What-You-Can Preview) June 11-13, 17-20, 24-26.
Thursday thru Saturday performances will begin at 8:00 PM. Sunday matinee performances will begin at 2pm.

WHERE: Benson Theatre, at Bellarmine College Preparatory. 895 Emory Avenue, San José, CA 95126. General Seating.

PRICE: Ticket Prices:

Thurs & Sun: \$15.00 General Admission

\$10.00 Student/Educator/Senior/TBA Discount Admission

Fri & Sat: \$18.00 General Admission

\$12.00 Student/Educator/Senior/TBA Discount Admission

Tickets available online (www.renegadetheatre.com) and at the door.

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RENEGADE HISTORY

Committed to forward-thinking performance, Renegade Theatre Experiment builds creative partnerships with aspiring and established artists to bring unique, outstanding theatre to the Bay Area. Founded in 2001, when a group of alumni from Santa Clara University joined together to develop as actors, RTE continues to explore the human experience through established and fresh performance works which break with convention.

RTE's artistic and critical successes have included *Hear me Roar: Women's Images of Self* - an exploration of women's body image and self-worth in American culture, Avery Crozier's *Eat the Runt*, and Wendy MacLeod's *Sin*. Renegade produced the first North American production of the critically acclaimed show, *The Dice House* by Paul Lucas.

RTE continued in its tradition of bringing exceptional, avant-garde productions to the South Bay by kicking off its 2004 season with William Shakespeare's darkest and edgiest piece, *Macbeth*. Obsession, betrayal, witchcraft, and murder drive this blood soaked tale of ambition.

This is followed by the West Coast Premiere of *Goner* by Brian Parks, a frenetic black comedy that combines political intrigue, hospital drama, and screwball comedy resulting in a piece that *The Guardian* (August 8, 2002) describes as "American satire at its sick, twisted best. It is set in a hospital, where the US president has been taken after an assassination attempt. Watching it is like vomiting acid in the wind and finding it comes back to hit you full in the face."

The season finishes strongly with the World Premiere of Tom Jacobson's *Conserving Melissa*, a seriocomic piece about a conservator's obsession with the Egyptian mummy she's restoring threatens her impending marriage in this funny romance cursed with confusion. You never really know someone till they're dead....

www.renegadetheatre.com