



RENEGADE THEATRE EXPERIMENT

1346 THE ALAMEDA, SUITE 7-265  
SAN JOSE, CA 95126

408.351.4440  
RTE@RENEGADETHEATRE.COM

WWW.RENEGADETHEATRE.COM

FOR IMMEDIATE RELEASE

**RENEGADE THEATRE EXPERIMENT**  
**unleashes**  
***THE PORNOZOMBIES!***

**San José, CA, July 3, 2006** – With zombies all the rage, Renegade Theatre puts its own spin on the craze with the World Premiere of ***THE PORNOZOMBIES!*** Citing *REEFER MADNESS*, *PLAN 9 FROM OUTER SPACE*, and *DAWN OF THE DEAD* as tonal inspirations, playwright Matt Casarino lets loose a comically fearful maelstrom of violence and sexuality on a conservative fantasyland of decent, all-American values.

It all starts when a mad scientist plans to bring love and happiness to us all by reanimating the dead to perform free-loving sex acts. When bumbling Detective Karla Lumpkins—a latter-day Jane Friday—is traumatically exposed to zombie porn, she rededicates herself to bringing the mad scientist to justice. In the process, she lays waste to civil rights and endangers her fellow citizens without developing an exit strategy. Only in a comedy...right?

Artistic director Sean C. Murphy has personally taken the reins of *THE PORNOZOMBIES*, as the show's director. "In order to value and protect the American Way, we must know what it is, and *THE PORNOZOMBIES* shines its spotlight on this question. If we prevent certain behaviors or limit free speech, are we free? The hero demonstrates brute force and a clear disregard for the law. The bad guy wants a world without violence. The play highlights these conflicts with tongue firmly planted in cheek."

As outrageous as it sounds, Casarino laughs at how his play is surprisingly tame, even "chaste". He pokes fun at horrors that are much worse in the imagination than ever seen on stage. But even amidst its giddy teases, *THE PORNOZOMBIES* satirizes the hypocrisies of today's political arguments and the standard of acceptable violence versus shameful sexuality. Plus, it's damn funny!

*THE PORNOZOMBIES* previews on July 13th, and runs July 14th-29th at the Historic Hoover Theater in San Jose. Performances begin at 8:00pm, except Sunday matinees which are at 2pm. Tickets for *THE PORNOZOMBIES* are \$18.00 General Admission (Thursdays and Sundays) and \$20.00 General Admission (Fridays and Saturdays). Students and teachers, seniors, and Theatre

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Bay Area members qualify for discount tickets (\$13.00 Thu/Sun & \$15.00 Fri/Sat) with valid ID. Tickets and season subscriptions are on sale at [www.renegadetheatre.com](http://www.renegadetheatre.com).

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*The Renegade Theatre Experiment (RTE) was founded in 2001 to bring edgy and entertaining new shows to the San José theatre community.*

**PUBLICITY PHOTOS:** <http://www.renegadetheatre.com/press>

**CONTACT:** Whitney Stebbins

(408) 351-4440

[wstebbins@renegadetheatre.com](mailto:wstebbins@renegadetheatre.com)



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## **AN INVITATION TO THE MEDIA**

Renegade Theatre Experiment proudly invites you  
to attend our preview performance for  
the World Premiere of

***THE PORNOZOMBIES* by Matt Casarino**  
**July 13, 2006**

**Historic Hoover Theater**  
**1635 Park Avenue**  
**San José, CA 95126.**

**8:00 PM**

*This is a public preview with a paying audience*



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### **WHAT THEY'RE SAYING ABOUT Renegade Theatre Experiment:**

"They do make it a point to sort of reach out to alternative voices and stories that aren't necessarily told...they're wanting to do the same thing that I'm wanting to do—challenging people to think when they're seeing a show, not shying away from topics that would be taboo. It's a bold company."

[Playwright Erica Hemenway, quoted in *The Salinas Californian*, February 29, 2006]

"A South Bay company that's already received notice from the press for its bold, unconventional productions."

[Karen McKeivitt, *Theatre Bay Area Magazine*, August 1, 2004]

### **PAST PRODUCTIONS:**

#### ***WAITING TO DANCE* by Erica Hemenway (World Premiere)**

"AT LAST, a play centered on women that doesn't feel as if half the character potentialities have been dropped from the conversation. Engaging, unpredictable, sometimes warm, sometimes brutal, Renegade Theatre Experiment's world-premiere *WAITING TO DANCE* keeps the company's brand of errant sophistication going to unexpected places."

[Marianne Messina, *Metro*, February 8, 2006]

#### ***LORCA IN A GREEN DRESS* by Nilo Cruz (California Premiere)**

"RTE certainly lives up to its name with "Lorca," making its mark as a little theater company willing to chase the high of new and difficult work."

[Karen D'Souza, *San Jose Mercury News*; July 20, 2005]

#### **Roald Dahl's *THE BFG***

"Like Dahl himself, the Renegade production has an eye and ear for speaking directly to the child in us—magic, creepies, silliness and all."

[Marianne Messina, *Metro*, November 9, 2005]

"Ever the rebel, trust that the Renegade Theatre Experiment first children's production would be delightfully creative yet with a proffered edge...Just don't expect a Disney soufflé. More like a bowl of hot chili, pleasing, but with a kick."

[W. Fred Crow, *Milpitas Post*, November 10, 2005]



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## FACT SHEET

**RENEGADE THEATRE EXPERIMENT presents  
the WORLD PREMIERE of  
*THE PORNOZOMBIES* by Matt Casarino**

**WHO:** Renegade Theatre Experiment - San José-based theatre company with Bay Area cast. Cast: Peter Canavese, Evangeline Maynard, Brian Murphy, Michael Jerome West, Jeff Moran, Molly Gazay, Tim Leaser, Heidi Schrupp, Michael McDonald, Bea Camua-Julian, Iris Benson, Manfred B. Hayes, Mary Kolesnikova, Flora Bare, and Christy Duncan Anderson. Directed by Sean C. Murphy.

**WHAT:** Campy, political satire about a mad scientist reanimating the dead to bring love to the world, and a detective's violent mission to stop him.

**WHY:** Be the first to experience this hysterical, B-movie styled comedy with an edge of social commentary.

**WHEN:** July 13th (Preview). July 14th-29th. Thursday thru Saturday performances will begin at 8:00 PM. Sunday matinee performances will begin at 2:00pm.

**WHERE:** Historic Hoover Theater, 1635 Park Avenue, San José, CA 95126. General Seating.

**PRICE:** Ticket Prices:

**Thurs & Sun:** \$18.00 General Admission

\$13.00 Student/Educator/Senior/TBA Discount Admission

**Fri & Sat:** \$20.00 General Admission

\$15.00 Student/Educator/Senior/TBA Discount Admission

Tickets available online ([www.renegadetheatre.com](http://www.renegadetheatre.com)) and at the door.

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## ABOUT RENEGADE THEATRE

Committed to forward-thinking performance, Renegade Theatre Experiment builds creative partnerships with aspiring and established artists to bring unique, outstanding theatre to the Bay Area. Founded in 2001, when a group of alumni from Santa Clara University joined together to develop as actors, RTE continues to explore the human experience through established and fresh performance works which break with convention. RTE's artistic and critical successes have included the World Premiere of *WAITING TO DANCE* by Erica Hemenway, Roald Dahl's *THE BFG*, the California Premiere of *LORCA IN A GREEN DRESS* by Nilo Cruz, Avery Crozier's *EAT THE RUNT*, Brian Parks' *GONER*, *HEAR ME ROAR: WOMEN'S IMAGES OF SELF*, and the first North American production of the critically acclaimed show, *THE DICE HOUSE* by Paul Lucas.

RTE continues in its tradition of bringing exceptional, avant-garde productions to the South Bay by kicking off its 2006/2007 season with the World Premiere of Matt Casarino's campy, satirical cautionary tale, *THE PORNOZOMBIES*. Find out what happens when a mad scientist's plan to bring love and happiness to us all involves reanimating the dead to make films of...well...an adult nature. This is followed by the West Coast Premiere of *BILL OF (W)RIGHTS* by nine of America's hottest playwrights: Janet Allard, Rebecca Gilman, Jeffrey Hatcher, Syl Jones, Gavin Lawrence, Melanie Marnich, Jane Martin, Kelly Stuart, and Elizabeth Wong. *BILL OF (W)RIGHTS* is a political funhouse examining the Constitution's first ten amendments in a post 9/11 world where self-censorship abounds and the populace is increasingly governed by fear. In November, RTE presents the Renegade family show with Louis Sachar's twisted tale *SIDEWAYS STORIES FROM WAYSIDE SCHOOL*, about a school that was supposed to be 30 classrooms, one story high; but by mistake it was built straight up 30 stories. And that's not all that's funny here. This bizarre building is home to cows, rats, a ghost and a teacher that turns her students into apples. This show's quirky humor will appeal to children of all ages. The season finishes strongly with the Shakespeare's darkest, goriest, and most grotesque play, *TITUS ANDRONICUS*. Once again we bring our warped sensibilities to the Bard and the results will be truly awesome!

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