



RENEGADE THEATRE EXPERIMENT
1346 The Alameda, Suite 7-265,
San Jose, CA 95126
email: rte@renegadetheatre.com
www.renegadetheatre.com

FOR IMMEDIATE RELEASE

RENEGADE THEATRE EXPERIMENT PRESENTS
Avery Crozier's Eat the Runt

San Jose, CA, July 8, 2003 – Renegade Theatre Experiment (RTE) opens their new production *Eat the Runt*, by Avery Crozier, on Friday, July 25 at the Benson Theatre in San Jose, at the corner of Elm St. and Emory Ave.

The play will run on the following dates: July 23, 24 (“Pay What You Can” previews), July 25, 26, 30, 31, August 1, 2, 6, 7, 8, 9. All performances will begin at 8:00 PM. Ticket prices range from \$15-18 for General Admission and \$10-12 for Students and Seniors. Wednesday and Thursday nights are “Runt Night:” buy 3 tix get one free!

For the thousands of Bay Area professionals coping with workplace anxiety or unemployment, this utterly unconventional satire could not arrive at a better time. *Eat the Runt* follows a candidate on a day of rigorous job interviews that turn increasingly outrageous as the jobseeker uses bizarre methods to negotiate the corporate battlefield. The “anything goes” sense of fun is heightened as...

Each night the audience casts the show — any actor can play any part resulting in over 40,000 different casting possibilities. Crozier has written the play genderless; cultural stereotyping one night may become sexual harassment the next. It's never the same show twice.

The play is directed by Peter Canavese: "It's a tremendous challenge for the cast to have memorized and prepared every role and a big thrill for the audience to cast the show on a nightly basis. Add to this mix that the show is staged in the round; this creates a pressure cooker of comedy and biting social commentary."

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The Renegade Theatre Experiment (RTE) was founded in 2001 by a group of Santa Clara University alumni to bring edgy and entertaining new shows to the San Jose theatre community.

Publicity photos: <http://www.renegadetheatre.com/press/index.html>

Contact: Elizabeth Thies
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AN INVITATION TO THE MEDIA

Renegade Theatre Experiment proudly invites you
to attend one of our two preview performances of
Avery Crozier's Eat the Runt,
the utterly unconventional comedy
celebrated by the *New York Daily News*
and *NYTheatre.com*.

***Eat the Runt* by Avery Crozier**
July 23 & 24, 2003

Benson Theatre (corner of Elm St. and Emory Ave.).
San Jose, CA 95126.

8:00 PM

Refreshments will be served.

These are public previews with a paying audience.



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MEDIA RESPONSE TO RTE, *THE DICE HOUSE* AND *EAT THE RUNT*

Renegade Theatre Experiment:

"It's already obvious from its résumé that Renegade Theatre Experiment is living up to its name, and to its mission of presenting unique works away from the mainstream."
[Heather Zimmerman, *Rose Garden Resident*; June 5, 2003]

"These self-professed renegades bring a new toy to town with some very serious talent in the wings."
[W. Fred Crow, *Milpitas Post*; June 4, 2003]

"...the Renegade Theatre Experiment is attempting to bring to San Jose edgy material that would be overlooked by other local stage groups."
[Jim Aquino, *Silicon Valley Newspapers*; August 14, 2002]

***The Dice House* by Paul Lucas (Producer: RTE):**

"...the Renegades brought off a very clever, funny performance."
[Marianne Messina, *San Jose Metro*; June 19, 2003]

"Carrying the wit of Woody Allen, the recklessness of Monty Python, and the darkness of Stephen King, "The Dice House" entertains at a visceral, adult level...The entire cast was a kick...overall, a solid showing by a solid theater."
[W. Fred Crow, *Milpitas Post*; June 4, 2003]

***Eat the Runt*, New York premiere (Producer: Mefisto Theatre Company):**

New York Daily News: 2001 Top 10 Off Broadway Plays.

"Avery Crozier...is toying with ideas of perception, political correctness, and societal and cultural norms ...*Runt* is a play to see over and over again...At least see it once: *Eat the Runt* is one wickedly clever theatrical creation."
[Martin Denton, *NYTheatre.com*, June 9, 2000]

"Crozier's notion of building this play around a job interview...really resonates...where else do perceptions and expectations collide and cohere so wantonly?" [Martin Denton, *NYTheatre.com*, June 9, 2000]

"The play becomes truly engaging when you realize that on any night the sexuality and race relationships could be different depending on what gender or race is cast for each role." [John Andover, *Show Business Weekly*]



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FACT SHEET

RENEGADE THEATRE EXPERIMENT PRESENTS Avery Crozier's gender-bending play *Eat the Runt*

San Jose, CA, July 8, 2003

WHO: Renegade Theatre Experiment - San Jose-based theatre company with all-local cast. Cast: Iris Benson, Gabriel O. Esparza, Kevin Kelly, Danny Mastrangelo, Evangeline Maynard, Brian Murphy, Sean C. Murphy, Whitney Q. Stebbins, Katie J. Thies. Directed by Peter Canavese.

WHAT: Avery Crozier's *Eat the Runt*, a non-gender-specific play about identity and competition in the workplace. The audience casts the show and any actor can play any part resulting in 40,320 different casting possibilities, many laughs, and startling revelations.

WHY: A chance for San Jose theatre patrons to experience the outrageous comedy that's never the same show twice; hailed as "...one wickedly clever theatrical creation." (Martin Denton, *NYTheatre.com*, June 9, 2000)

WHEN: July 23-24 (Pay-What-You-Can Preview) July 25-26, 30-31, August 1-2, August 6-9. All performances will begin at 8:00 PM.

WHERE: Benson Theatre, at the corner of Elm St. and Emory Ave., on the campus of Bellarmine College Preparatory, 960 W. Hedding St., San Jose, CA 95126. General Seating.

PRICE: Ticket Prices:

Wed & Thurs: \$15.00 General Admission

\$10.00 Student/Senior/TBA Member Discount with valid ID

Special: Wed./Thurs. is *Runt Night* - buy 3 tickets get one free!

Fri & Sat: \$18.00 General Admission

\$12.00 Student/Senior/TBA Member Discount with valid ID.

Tickets available online (www.renegadetheatre.com) and at the door.

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PUBLICITY PHOTOS: <http://www.renegadetheatre.com/press/index.html>

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RENEGADE HISTORY

The Renegade Theatre Experiment began in May 2001 when a group of alumni from Santa Clara University joined together to develop as actors. The group workshopped monologues in preparation for auditions; but soon they collectively decided that rather than audition for local theatre companies, they could BE a local theatre company. A core group of committed "renegades" formed the Board of Directors and set out to find challenging material to develop into dynamic new shows for the San Jose theatre community.

RTE first presented *The Ives-ing on the Cake: An Evening of One-Acts by David Ives*, on three evenings in August 2001, in downtown San Jose. The warmly received show consisted of five one-acts derived from *All In The Timing*, by David Ives. This success prompted RTE to expand the Ives night and in March 2002 they mounted the more ambitious *The Ives of March* at Santa Clara University's Fess Parker Theatre. RTE then committed to presenting an annual season of shows.

Renegade's official inaugural season kicked off in June 2002 with Wendy MacLeod's *Sin*, the affecting tale of a woman who evaluates her life in the wake of the devastating 1989 Loma Prieta earthquake. In August of 2002, Renegade staged *Hear me Roar: Women's Images of Self*, an exploration of women's body image and self-worth in American culture featuring *Chocolate Cake*, by Mary Gallagher, *Inner Struggle*, a dance piece choreographed by RTE founding member Evangeline Maynard, and *The Most Massive Woman Wins*, by Madeleine George.

RTE's 2003 season offers *The Dice House*, Paul Lucas's hilarious farcical take on Luke Rhinehart's cult smash novel *The Dice Man*; the story revolves around "dice therapy", the notion that every life decision should be put to a roll of the dice. This is followed by Avery Crozier's *Eat the Runt*, the edgy comedy with an interactive component -- the audience assigns the roles to each of the eight actors, resulting in a new show every night!

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ABOUT THE AUTHOR:

Avery Crozier is the author of *Eat the Runt*, which was honored in the 2001 Top 10 Off Broadway Plays listing by the *New York Daily News*. Avery's second full-length play, *Walking to Buchenwald*, once again exploits the temporal nature of theatre with non-gender-specific roles that can be cast male or female.